



120-Hour Student Film Contest Kick-Off - October 6, 2016

Welcome to the competition!

Read the following instructions carefully and apply them to your amazing creations.
Failure to comply with the rules and stipulations may result in disqualification from the contest.

Rules and Stipulations

- GENRE:** This is open to interpretation, you can create a thriller, horror, drama, comedy or documentary film - Promote intense excitement, suspense and a high level of anticipation. The objective of your film should be based around your assigned theme and remember to **tell a story**.
- THEME:** You have been assigned your theme. Around the theme, create a movie from this theme/object. For Example – theme (**Black Cat**) the film must be written and produced around the theme of a **Black Cat** that brings good luck for a change. Do not create a film that does not tie back to your theme!
Have fun with this - but make sure your movie has a message and is developed around the theme.
- LOCATION:** Your film **must** contain at least **one** identifiable shot of – **or** other reference to - **Emmaus**. This can be in the dialog or as a visual element.
- DIALOG:** You must **include ONE** of the following lines of dialog somewhere in your film:
 - If I wanted advice from you I would of asked.
 - I'm on that midterms grind, I have to study at the library this weekend!"
 - How do you run from what's inside your head.
 - Oh swag monev: we got front-row seats to the Elvis concert!"
 - OMG that hot guy in class just texted me. Can I get an amen?
 - If the door is closed, keep it that way!
 - Dream as if you'll live forever, live as if you'll die today.
 - Gentlemen, you can't fight in here! This is the war room!
 - You are taking Annoying to a whole new level.
 - Of course I talk to myself, sometimes I need expert advice
 - If I had a dollar for every smart thing you said I'd be poor.
 - Large groups of girls scare the crap out of me.
 - A boy's best friend is his mother.
 - You have got to layoff those energy drinks
 - The scariest moment is always just before you start
- CONTENT:** Please make a film your mother can watch. Film submission may not include any content that is in the judge's sole discretion: harmful, threatening, abusive, harassing, torturous, defamatory, vulgar, pornographic, offensive, indecent, invasive of another's privacy or character, hateful, or racially, ethnically or otherwise objectionable. Obscene, pornographic or violent material is not allowed under any circumstance. The use of guns on live objects is prohibited. The enforcement of this rule will be at the discretion of the Film Festival advisory board.
- NO copyrighted music or images may be included in your film.**
- CATEGORIES:** There will be 2 divisions: High School Division; Middle School Division.
- RUNNING TIME:** Finished film may be **no more** than a total of 6 minutes.
- FORMAT:** You will upload your final film to a private video channel and you **MUST** send us an email received by Festival Commission by **October 11th, 2016 at 6 pm**.
- FORMS:** Please make sure you complete **both** online forms for registration and that you make arrangements for payment via a check, money order, or cash. **Fee is \$10.00 per team**. You can pay on the kick-off day, Oct. 6th.
- DELIVERY:** Finished films must be completed by Tuesday, **October 11th, by 6 pm**. **You will upload your final film to this URL <http://files.knight3d.com/>** The username is emmausarts Password: horrorfilm. Please use Firefox or Chrome when uploading, files can NOT be larger than 2GB. Make sure you title and describe your film. Dropbox is also an acceptable area to upload your film. Please remember to share!
- PRIZES:** Selected films will be screened at Emmaus Theater, **Sunday, October 30, 2pm**. Awards will be announced immediately following the screening. (Doors open at 1:30 pm; Team members *included* on application receive free entry. General Admission is \$3.50 per person.)

Each film will be evaluated in the following categories: creative inclusion of contest stipulations; technical quality of production and editing; storytelling; locations; casting; design; and acting. The judgment of contest organizers is final and not subject to appeal.

More details visit www.emmausarts.org